

Hello Final Link Audio,

Just a few quick words on our first listening session involving others.

My Wife has put about 90 hours on the Vollas so we thought let's get a few friends over while I'm home for a few days and see how they go.

Other listeners have Wilson Duetta's (approx \$18000), B&W 803D (approx \$15000) and Rod Crawford's Big Reds (approx \$11000).

Build quality: all commented on the finish, with even the Wilson owner saying it is nearly up there with his Duetta's. Big difference in price, hence the "economies of scale" favour the Vollas in many respects.

Sound: I matched the Vollas to the two Sonique "Soniquebooms" I had in my last setup (which is now my six year old daughters). I had them crossover to the Vollas @55Hz. My room is hardly ideal, however after a lot of playing around, we achieved good results. By themselves, the Vollas are no match in the bass department for any of the speakers mentioned above, although they have only 90hr's on them and I believe the bottom end opens up from 150hr's. Coupled with the booms, it adds a substantial bottom end; however, this is where our problems began. The Vollas are too good to be matched to the booms, which themselves are no slouches!! We ended up turning them off. I will need to source some higher quality music subwoofers!!

That G1 tweeter is what sat everyone on their ass. Listening to Steely Dan Gaucho on SACD, Boston Third Stage and Solti's The Planets, the Vollas came alive. Bass shy for sure, however what was there was bloody good!! Soundstage, depth and detail, all just magic. At this point, I noticed our Wilson owner wiping a tear from his eye and clutching his wallet.

All of us discussed our previous preconceptions of Chinese manufactured goods, and we were all happy to say, we are / were behind the times. The price difference is the killer for the other guys at the moment. Are the Vollas better than the Wilson's, probably not overall, but that G1 tweeter deserves its standing in the audio community. The fact I can have nearly 4 pairs of Vollas @RRP for a single pair of Duetta's with not that big a loss in sound quality is an indicator of how far Chinese audio has come. Even Ken Kessler is singing the praises of the Chinese gear - never thought we would see that!!

I return to Perth full time this year, and will then have a good chance to get some folks over to show off the Vollas. I will be getting a Cayin integrated before year's end (either 88T or 100T) so as to offer a valve side as opposed to the ME1500. Should the 1500 fail (it is now 20 years old but can still hold its own against Krell etc) then it will be off to go Cayin valve pre – powers.

Many thanks for the Vollas; they have got me back into Hi Fi, a passion I lost with the dearth of HT shit flying around.

Regards,

George.
Perth Australia.